

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

Music

Academic Unit

Music 422

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn Winter XX Spring Year 2007

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/Off-Campus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: Music
2. Number: 422
3. Full Title: Music Theory V
4. 18-Char. Transcript Title: Music Theory V
5. Level and Credit Hours U 3
6. Description: Compositional techniques in early 20th-century music; extensive practice through written drill, analysis, and creative projects. (25 words or less)
7. Qtrs. Offered: VI
8. Distribution of Contact Time: 3 cl. (e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): Music 421
10. Exclusion: (Not open to...)
11. Repeatable to a maximum of _____ credits.
12. Off-Campus Field Experience:
13. Cross-listed with:
14. Is this a GEC course? No
15. Grade option (circle): XX Ltr S/U P
If P graded, what is the last course in the series?
16. Is an honors version of this course available? no
17. Other general course information:

**COMPLETE ONLY THOSE ITEMS THAT CHANGE
Changes Requested**

- 1.
- 2.
- 3.
- 4.
- 5.
6. Introduction to the study of the structural principles and forms of homophonic music. Extensive practice through written drill, analysis and creative projects.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)? Yes

2. Does this course currently satisfy any GEC requirement, if so indicate which category/no

3. What other units require this course? Have these changes been discussed with those units? NA

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters. NA

5. Is the request contingent upon other requests, if so, list the requests? Yes. Elimination of Music 521, change in 422, and addition of 619. *620*

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to ascurof@osu.edu.) We propose to reorganize the sequence of materials in the core undergraduate music theory program. Material that was previously taught in Music 621 will be taught in 422. Some of the material from the old 422 will be moved to 423. Most of the material from the old Music 422 will be included in a new course, Music 619. Music 619 will not be required of all majors, but will be required of BM Theory and BM Composition majors. Music 619 will be an elective for all other music majors. *620*

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 - X Required on major(s)/minor(s)
 - A choice on major(s)/minors(s)
 - An elective within major(s)/minor(s)
 - A general elective:
 Required of all BA Music majors, all BM majors, and all BME majors. A choice for all Music minors.

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments, describe the method of funding: None.

Approval Process: The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

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|--|---------------------------|---------|
| 1. Academic Unit Undergraduate Studies Committee Chair | <i>R. J. David Freese</i> | 3-13-06 |
| | Printed Name | Date |
| 2. Academic Unit Graduate Studies Committee Chair | <i>Mellicent Morris</i> | 3/14/06 |
| | Printed Name | Date |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR | <i>Gresen Proctor</i> | 5/10/06 |
| | Printed Name | Date |
| 4. COLLEGE CURRICULUM COMMITTEE | <i>Edward Adelson</i> | 5/18/06 |
| | Printed Name | Date |
| 5. ARTS AND SCIENCES EXECUTIVE DEAN | | |
| | Printed Name | Date |
| 6. Graduate School (if appropriate) | | |
| | Printed Name | Date |
| 7. University Honors Center (if appropriate) | | |
| | Printed Name | Date |
| 8. Office of International Affairs (study tours only) | | |
| | Printed Name | Date |
| 9. ACADEMIC AFFAIRS | | |
| | Printed Name | Date |